

Wedding Photography – Getting what you want!

THE FIRST STEP IS KNOWING WHAT YOU WANT

You do not want or need to be making photography decisions on your wedding day!

Things to Consider

- Are there particular wedding photo composition styles that you like? *There are a few predominant styles of wedding photography; artistic, photojournalistic and portraiture (traditional). You may actually like a blend or assortment.*
- Color, black & white, hand painting, other effects? *Again, many people like an assortment. It is more important to decide color vs. black & white before hand when the photographer uses film.*
- Film or digital? *Most people will not care but for further information refer to the “Digital or Film” reference document.*
- What sentiment or image do you want your photographs to portray? *This one is difficult and many prefer to capture the real emotion of the day. However, if you want to make a point of capturing romance, love, tenderness, etc., you should let your photographer know. It is possible to capture events without capturing emotion.*
- How will your photos be used? *General viewing size is relevant to the image composition. Consider whether you want memories or art hanging on your wall, photos to give to friends and relatives, a formal selection of photo for an album or a more photojournalistic approach to capturing the events of the day.*
- What specific events do you want covered? *See “Wedding Photography Checklist” for ideas.*
- Provide a photographer liaison to introduce or point out people. *This is not as important if formals are done with a list and / or if the wedding participant size is small.*
- If you do shoot formals before the wedding, will you wear your rings?
- You may want to pose certain highlights of the wedding ceremony. *As good as a photographer may be he/she may not have good lighting, a good view or even any view of the event. Examples would be candle lighting and ring exchange.*
- Discuss the sequence of events and locations so that the photographer can try to be in the right place at the right time. *This is best done about 4 weeks prior to the actual wedding. Plans will change as the wedding draws nearer so doing it earlier will likely require modification to plans. Regardless of when, make sure that you do it and keep the photographer aware of changes.*
- Are there any special family situations that the photographer should know about? *Members that will not be photographed, divorce parents that will not be photographed together, etc.*
- What are alternate locations due to unexpected weather conditions for outdoor plans? *Make sure the photographer is aware so that he/she can plan for the various options.*

Make a List *This will provide you and the photographer a common understanding of expectations.*

- ✓ List the highlights and concerns from above.
- ✓ The “Wedding Photography Checklist” is provided as a starter reference.
- ✓ List the people that you want to ensure are captured. Are they part of formal pictures?
- ✓ List particular settings that you want captured.
- ✓ List particular combinations of people that you want together.
- ✓ List particular events such as bouquet toss, candle lighting, driving away, etc.

This information is provided as an aid to assist you with your wedding plans. It is my desire that I will be allowed to provide you with this service. Regardless of who you decide on, be comfortable with your decision and best wishes to you and yours!